

Region 9 Report

Feb. 27, 2010

Submitted by Pat Roberts

Region 9 Representative

Central Oregon Scholastic Art Awards

11 schools and 14 art teachers from Region 9 participated in the 2nd annual Central Oregon Scholastic Art Awards. 154 students submitted just over 300 pieces of art that were judged by a panel of 7 area artists/art educators. Over 350 students and their parents and friends attended the awards ceremony on January 16th at the Pinckney Gallery/ Auditorium at Central Oregon Community College in Bend. At the awards ceremony 133 students were recognized for their exemplary work. 27 Gold Keys, 40 Silver Keys, 63 Certificates of Merit, 2 Art Portfolios Gold Key, and 1 Photography Portfolio Gold Key were honored. Two \$500 scholarships were awarded to senior portfolio winners during the awards ceremony. An artists' reception was held and all award winning work was displayed at the Pinckney Gallery for 2 weeks.

The following schools participated in the 2010 Central Oregon Scholastic Art Awards:

Cascade Middle School, International School of the Cascades, La Pine High School, Mountain View High School, Obsidian Middle School, Pilot Butte Middle School, Redmond High School, Sisters High School, Seven Peaks School, Sky View Middle School, Summit High School

Annual Art C.A.T. Student/Staff Show

The Art of Teaching Art

The 5th annual Art CAT Student/Staff Show went on display in the Pinckney Gallery at COCC immediately following the Scholastic Art Awards exhibit. 15 members of the Art CAT exhibited their students' work as well as their own for 2 weeks in February. Grade levels from elementary through high school participated. An artists' reception was held with over 150 people in attendance.

Bend High School

Jesse Lockwood

First semester we had 2 art shows in our school gallery, filled with both 2-D and 3-D work from Drawing and Painting 1, Drawing and Painting 2, Clay 1 and Multi-Media 2-D and 3-D. Projects included POP art icon stencils, observational drawings and OP art paintings. Drawing and Painting 1 had their "Hair Pattern" drawings done in colored pencil, based off of the style of Gustav Klimt. This semester we are starting Drawing and Painting 1 off with shading and observational drawing skills, Clay 1 with pinch pots and glazing basics. Multi-Media 2-D and 3-D students are all over the place, creating outstanding work.

Mountain View High School

Shannon Carroll

MVHS's art department is continuing to bring graphic arts to high school students through our Perkins Grant. Students are designing projects that earn both high school and college credits at Lane Community College. It is a great way for students to learn industry standards in a classroom setting.

Seven Peaks School

Hope Royes

In my classroom this year we have worked to create a variety of projects with a variety of mediums. We have been able to get several community projects in so far including Empty Bowls, and a mural for Martin Luther King Day. Currently throughout the grade levels we are studying the art movements; Impressionism, Post-Impressionism, Realism, and Modern Painting like Abstract Expressionism.

Obsidian MS

Jennifer Moore

In each of my grade levels, we have an essential question. In 7th grade, it is Why is Art Important? At the beginning of the trimester we looked at all the reasons while examining Art throughout history. So, my current 7th

grade project revolves around Art telling a story. The students wrote a paragraph long story and designed a painting to reflect that story. We studied color theory looking at Matisse to create 3d paintings. The students use 3d glasses to look at the paintings and see if they followed the color theory correctly. It is way cool.

My 8th graders have been working on personal expression. They are creating Warhol type paintings in acrylic based on simple images that represent them. We used copyright free images and discussed image usage. We saturated the images and enhanced the values on the computer. They created value sketches and a value paper collage of the image before painting. Their paintings will be in acrylic on canvas. Before this, we did art with recycled materials and we had everything from caution tape tote bags to a binder made from an old monopoly board.

Summit HS

Dustin Anderson

Right now my graphic arts class is learning how to build a website using Dreamweaver. They are creating an E-portfolio page for them to display their artwork throughout the semester. My ceramics classes are learning how to center clay on the wheels. After they have practices a couple of days we take a performance based centering test, 60 seconds or under is an A. Advanced ceramics is building a 2 section pot that needs to be at least 20" tall wet. They throw 2 sections, and then join them to create one fluid shape.

High Desert MS

Marcy Monte

Greg Mortenson came to Bend. We have two guest speakers come to my advanced class to talk about living in Afghanistan and Pakistan raising their families in those countries. Kids eyes were opened. District adopts the Pennies for peace project. We each draw portraits of children from the Pennies for Peace website or from the families own photos.

Bulletin gets wind of it and the article is great for kids and community. Bend Athletic Club hosts a tea party and sells teacups and our work.

Mortenson comes to town and we sell our 35 drawn pieces in silent auction. We also make cards from the drawings and print through print shop and sell packs of 4. We raise \$700 and the funds are split 50 % 50 Pennies for Peace and the students get half toward the spring fieldtrip.

Spring we take 35 students to the Edgefield and draw and paint for two days. We will also go to the show Cirque de Soliel and create circus characters after we return.

Cascade MS

Kimberly Costa-Stearns

The students are creating 12" x 18" caricature drawings. The character can be imaginary or a real person and must be set in a background that suits his/her personality. They are coming up with a story or descriptive paragraph about the person. We are then building this character as an expressive clay bust.

Redmond HS

Bob Crowe

I am going over to the Redmond Library this Thursday to set up a display in addition to our two shows that we were involved in. The Redmond Paper called last week and want to interview Redmond High students. They were at the Scholastic Show and liked what they saw. I am currently teaching lost wax casting. We are making rings in my two jewelry classes. My sculpture classes are making Greek or Roman columns. We just got finished with making pie or cake sculptures. I have a great display of student work here at Redmond, it also has the SCHOLASTIC display. My AP class has a wide variety of mediums from sculpture to watercolor.

Sisters HS

Mike Baynes

I have a student teacher and she is organizing our third annual block party, which is similar to our annual Coffee House but smaller. Refreshments, art on the walls and about, music, guitar building, art demos and maybe some

Raku. Parents are invited as well. We are doing a mixed media sculpture unit in ceramics and a self portrait/portfolio in basic art. Advanced art is learning landscape painting techniques from Jessie Carpenter (student teacher) and jewelry students are learning to do lost wax casting and stone setting at the end of their first term. Too much fun and having student teachers has been great.

Waldorf School

Moe Anderson

Here are my thoughts on why art must be intrinsic in the curriculum: The arts are essential to the well being of our children and our society. Mental and spatial thinking are challenged and heightened, physical and emotional sensibilities are supported and explored, auditory and visual discernment are enhanced and the list goes on. Our children are expected to perform, memorize input and shoulder an almost impossible array of responsibilities and yet, in many schools, students are not given the means to express their reality in ways unique to their own perceptions. The mediums of drawing, painting, music, drama and clay lend themselves to free expression for our young people and help students address and articulate feelings, questions and ideas.

Artist in Residence

Paula Bullwinkel

As for current art projects, I have done murals inspired by Mexican muralists, with a social activism theme.

6th grade "Time Warp Tomb Painting" focusing on (body) proportion and balance, using oil pastel/India ink resist so it looks aged, and for 5th grade, detailed pencil drawings with pale watercolor with the theme of proportion and scale.

I am painting large-scale (for me- 50x54") for a group figurative show at Franklin Crossing in Bend. I am doing a series of multi-figure paintings inspired loosely by Francisco Goya.

I just had an eye-opening critique with Bill Hoppe at COCC, extremely inspiring, which made me want to run home and paint, and paint over stuff too. He said to apply the paint with the emotion you feel about the subject.

This is wonderful advice to me.

Artist in Residence

Abby Merickel

As an artist-in-residence travelling all over the state, I have developed several printmaking residencies. One of the most successful is block printing with Safety-kut blocks. Meeting only 3 times, the students experience process and product. In the first session, the students learn about the history of block printing, view printmakers' works, design an image incorporating line, texture and positive & negative. In the second session, students carve the blocks. Using bench hooks for safety, students as young as 2nd grade have been successful in carving. In the third session, students work as printmakers moving freely around the room choosing between various colored inks and papers to create, sign and number an edition of prints.

Some experimental printing techniques are also taught to create some artist proofs with remaining time.

Pilot Butte Middle School

Pat Roberts

My Advanced Art class created imaginative jigsaw puzzle drawings using colored pencils in the tromp l'oeil style of art. 7th/8th grade art classes created wax resist drawings. Students participated in the annual PTSA "Reflections" arts recognition program. Students created pop-up greeting cards right before the holidays. All classes studied 2 point linear perspective. Working from reference photographs they created drawings of buildings, skyscrapers, and other subjects that showed linear perspective. All 9 classes have begun a unit on ceramics, creating hand-built projects as well as working on our potter's wheels. A parent/student evening ceramics class is planned for spring.

