

# OAEA Board Meeting - Saturday, 2/27/2010

## Private/Parochial School Report by Kathy Mitchell

### Amy Jefferis – St. St. Ignatius Grade School – Portland

At St. Ignatius our entire school is working on a project through our parent run Art Literacy program. For November our study centered around Diego Rivera. As part of our study we worked on a progressive mural, meaning one class started and each additional class added to it. Yes, it is large. The theme of the mural is the uncelebrated worker. Students were asked to think about a typical week for them, the places they go, the services they use, the things they eat, or need for daily life – and then to think of the workers that help support the buildings, fields, services, food, meals, clothes, things etc that make their daily life possible or easier – the workers that they don't notice – or that they may take for granted. These workers are the subject of the mural. Students were coached to draw figures that are big and fill the space.

In 7<sup>th</sup> and 8<sup>th</sup> grade art, we spent the beginning of the year discussing line and then moved on to shape. The seventh grade is worked with still-life and charcoal, while the eighth grade finished an enlargement project of Michelangelo's *Creation of Adam*.

The eighth grade is also working on stained glass (with paper of course) to represent the Beatitudes. There is a church in Nebraska that has large stained glass windows depicting the Beatitudes, so that was our inspiration. It is the biggest art project the kids have taken on, so we are doing more than just creating art, we are learning to manage a large, long-term project.

Marie Acurso from St. Clare worked with students in our Artist-in-Residence program as we began the New Year.

### Mary Casey – St. Pius x Grade School – Beaverton

The 6th grade is finishing the masters and Impressionist landscapes with pastels, looking at color and texture, and are about to begin a unit on carbon dusting, exploring form.

The 7th grade is also exploring the masters and Impressionism, but with paint, taking landscape photos and making them into Impressionist paintings.

The 8th grade is in the middle of making 3-D cardboard shadow boxes extending an assignment on *Beowulf* from Literature. They are using subject matter from the book and design/style elements from the time period.

### Sue Jensen – Oregon Episcopal School – Beaverton

I'd like to report that we had three big arts events at OES during the week of February 16-19. KC Cowan, from OPB/ARTBEAT was our special guest/master of ceremonies for two of the events:

<http://www.oes.edu/newsletter/index.html>

Details for ARTSWEEK 2010 can be found here:

<http://www.oes.edu/artswweek2010/ARTSWEEK2010Sch.pdf>

1) A kick-off event on Friday, Feb 19 - where the entire school went into ARTS SESSIONS during the afternoon and then ended with a big All School Assembly in the Gym.

From the OES Newsletter, Aardvark:

**Everybody Gets Into the Act  
As OES Begins a Week  
Of Art, Music and Dancing**

It was a beautiful afternoon to kick off Arts Week. Everyone from pre-kindergartners to seniors got involved in drawing and acting and filming and dancing and playing music. The small group sessions mixed students from different divisions and gave everyone a taste of something new. After the activities, all the students went to the gym to hear music by numerous instrumental groups, an art cheer by the pre-kindergartners and first-graders, and a rousing performance by the Upper School dance troupe. Wow, they were great!

<http://www.oes.edu/artsweek2010/index.html>

2) Students K-12 participated in Visual Art displays throughout the school: Shelley Stoffer and Margaret Synan-Russell prepared students to display their art PreK-5; Elaine Bartsch, Jack O'Brien, and Sue Jensen organized the 3rd bi-annual Matt Lyon Student Art show - organized and prepared with Middle School and High School student art leadership.

Details for the show can be found here:

<http://www.oes.edu/artsweek2010/Art%20show%20flyer2.pdf>

3) The school raised over \$6,000 for NW Medical Teams International at a Concert for Haiti last Tuesday evening on Mardi Gras. Guest alum, Patrick Lamb was there to join the Middle School and Upper School Jazz Bands.

### **Concert for Haiti Raises Thousands of Dollars For Medical Teams International**

The pancakes were fluffy, the art was fine, and the music was jumping on Tuesday night as OES musicians performed at a benefit for Haiti relief in the gym. Choirs from all three divisions sang, and faculty and music instructors performed. A group from the Portland Baroque Orchestra accompanied vocalist Wendy Steele, and OES alumnus Patrick Lamb '88 ended the show with an inspirational song followed by a danceable number that had the audience on its feet. At left, Patrick focuses his attention on a group of Upper School girls dancing near the stage. The concert raised \$6157 for Medical Teams International.

<http://www.oes.edu/concert/index.html>

## **Kathy Mitchell – St. Mary's Academy – Portland**

### **Scholastic Art Awards**

Congratulations to 2010 Scholastic Art Award recipients Rebecca Brooks, Lauren Cranston, Emily Cronin, Bethany Dugan, Carly Januzzi, Nikki Laitran, Melanie Legge, Cora Lindholm, Alyssa Renck, Sophie Serber, Natalie Shoshido, Kate Shober, Alexandra Uduk, Madison Wenzlick, Haley Wilson - and to all students who entered 72 individual pieces, 5 senior portfolios, from 34 students at St. Mary's Academy. They received 1 Honorable Mention portfolio, 1 Gold Key, 7 Silver Keys, and 13 Honorable Mention awards, a testament to their talent, initiative, and hard work

### **Schedule of art exhibits by the SMA Visual Arts Dept. in Junior Hall and/or the Library.**

January – SENIOR ART SHOWS – Emily Cronin & Hannah Fattor

February 1 – March 12 – Freshman Visual Arts Gallery Visit Projects

March – 15 – April 2 – SENIOR ART SHOWS - Melanie Legge & Morgan Polk

April 5 – 16 – SENIOR ART SHOWS - Claire Johnson & Andrea Vandermolen

April 18 - 30 – SENIOR ART SHOWS - Abi Dehner & Elizabeth Merchant

May 3 – 14 – SMArts Exhibit – St. Mary's celebrates the Arts, our annual celebration of the Arts  
May 19 – June 8 - AP STUDIO ART class group show

### **Book Blessing**

The Freshman Integrated classes celebrated the end of the semester with a Book Blessing on Thursday and Friday, January 21 and 22. English, Religion, and Visual Arts or Introduction to Computer classes created beautiful books of their combined assignments. An administrator or staff member sat at each table of seven students and joined in the "Praise for This Book." This annual event celebrates a semester of building community and growth in personal expression and self awareness.



### **Freshmen Visual Arts**

Gallery Visit Projects from first semester Freshman Visual Arts classes are on display in Junior Hall and the Library until March 12<sup>th</sup>. Students made fabulous work replicating artwork seen in Portland's galleries.

### **High School Art Northwest 2010**

Congratulations to seniors Melanie Legge and Alexandra Uduk, members of the AP Studio Art class, who have work accepted into the High School Art Northwest exhibit at George Fox University's Donald Lindgren Gallery. Their work will be on display from the opening reception on Tuesday, January 26 to February 16. Gallery hours are 10 AM-4 PM Monday-Friday.



"Winter", Melanie Legge

### **NAHS – National Art Honor Society**

An induction ceremony on Tuesday, February 2, welcomed 12 students into the St. Mary's Academy chapter of the National Art Honor Society. Membership is based on art scholarship, leadership, character, and service. This group directs the activities of the Art Club and works with the club to strengthen Visual Arts in the SMA community. Service hours earn the rainbow honor cord which may be worn at graduation. Students must have taken at least three semesters of Visual Arts classes to join. Members meet character, leadership, and art G.P.A requirements and perform service hours according to a point system. NAHS meets with Art Club on D schedule Activity blocks, usually on Thursday. NAHS officers are Mary Huber, Haley Findlay, Emily Cronin, and Elizabeth McLeron.



### **2010 Regional High School Art Show Mt. Hood Community College**

Twenty students from 1<sup>st</sup> semester art classes have work on display at the Visual Arts Gallery at Mt. Hood Community College from March 3 - 19. The reception for artists was Thursday, March 4th, from 6-8 pm.

### **FUNDRED Pick Up Friday, February 12**

Created by conceptual artist, Mel Chin, the Fundred Dollar Bill Project is a nation-wide effort to help make safe the lead-contaminated soil in New Orleans. Begun in response to Hurricane Katrina, he discovered the deeper problem of lead-contaminated soil. Artwork created by students and adults on 100 dollar bill templates will be delivered to congress for equal funds to address the problem. St. Mary's Academy is a collection site for all Oregon schools. Our vault currently contains 2,500 fundreds., 600 of which were made my SMA students. A specially designed bio-diesel armored truck, Sous Terre, is traveling the United States picking up the money artwork, and will be at St. Mary's at lunch time on Friday, Feb. 12<sup>th</sup>. Art teacher, Kathy Mitchell, coordinates the Portland collection site – [kathym@stmaryspdx.org](mailto:kathym@stmaryspdx.org)  
Check out the website for further information , and pick up schedule [www.fundred.org](http://www.fundred.org).  
You are invited to add your fundred to our collection by following this link.

[Draw your Fundred today!](#)



**DRAW A FUNDRED DOLLAR BILL**  
 HERE'S A PICTURE OF A \$100 DOLLAR BILL  
 CAN YOU MAKE YOUR VERSION OF THIS MONEY?

INSTEAD OF BEING THE FRANKLIN D. ROOSEVELT, DRAW YOURSELF, A FRIEND, A PET, A FLOWER, A HERO, A MONSTER, YOUR MOM, YOUR DAD, YOUR GRANDPA OR MA. WRITE IN THE NAME OF THE CITY, STATE, COUNTRY, AND HOW YOU NEED MONEY.

THESE ARE THE FEATURES OF A \$100 DOLLAR BILL. DRAW YOUR OWN VERSION OF A \$100 DOLLAR BILL. USE THE FEATURES OF A \$100 DOLLAR BILL AS A GUIDE. BUT DRAW YOUR OWN.

NAME YOUR DRAWING

**FILL IN THE BLANK BILL**