

Portland Art Museum Report to OAEA Board

Educators' Professional Development Opportunities

Summer Workshop

Reflections: The Science of Light in Modern & Contemporary Art

Thursday, August 23, 2007

9 am-3 pm

For teachers of grades K-8

What does the scientist see in a work of art? Teachers, spend a day exploring light and color in the Jubitz Center for Modern and Contemporary Art. During this one-day workshop, we will hypothesize, observe, manipulate and create as we discover the natural links between art and science.

Participants receive:

Jubitz Center for Modern and Contemporary Art Teacher Guide with transparencies

Science and Art lesson plans

Professional Development Unit

All materials are aligned with Oregon State standards

Fee is \$85. Register before June 1 and receive \$10 off the fee. To register, please call 503.276.4318.

Evening for Educators K-12

Join us for networking with colleagues, a presentation, and activities in the Museum's special exhibitions and permanent collections. Reservations are required for this program, which occurs two or three times a year on a Thursday evening. For more information, please visit **portlandartmuseum.org** or call 503.276.4318.

Classroom Resources

NEW!

Videos and DVDs are now available to **check out** from the **Portland Art Museum Anne and James F. Crumpacker Family Library**.

The region's most comprehensive resource for visual art, the Crumpacker Family Library located on the second floor of the Mark Building. A 33,000 volume, non-circulating collection, the Museum is a community resource that offers research assistance, access to the Museum collection database, art magazines, two computer terminals, a color copier, and online catalog.

The Crumpacker Family Library is open Monday through Thursday, 10 am to 5 pm; Sunday noon to 5 pm; it is closed Friday and Saturday. For details, please call 503.276.4215, or email library@pam.org.

Teacher Resource Packets

Offered FREE Online

Selected curriculum packets for special exhibitions and permanent collection may be downloaded from the Museum website, portlandartmuseum.org, for free.

Curriculum packets are designed to support Oregon State Department of Education benchmarks and prepare students for a Museum visit. The packets are adaptable for any grade level and include cultural information, discussion suggestions, classroom activities, and lists of suggested resources including websites, books, and color images.

Suitcase Museum Presentations

Museum-trained docents bring an interactive hand-on presentation to your class. Presentations last one hour and cost only \$25. Topics include *Egypt*, *Native American* or *People of the River*, *Asian*, and *Faces* for grades K-6 or *Printmaking* for grades 8-12. Please schedule three weeks in advance by calling 503.226.2811, ext 4546.

Upcoming Special Exhibitions

Minimalism/Postminimalism

Selections from the Collections of Jordan D. Schnitzer and his family foundation

Saturday March 31 - Sunday May 13, 2007

Minimalism rose to prominence in the 1960s in large part as a reaction to Abstract Expressionism. Seeking to rid their art of feelings, illusionism, and the personal, the Minimalists drew upon a long tradition of abstract geometric art, leading the viewer to focus on color, shape, materials, and his or her own experience of the work. In the 1970s, Postminimalists incorporated physical traces of the making of the work and references to the outside world

while retaining a strong sense of geometric abstraction.

This exhibition showcases printmaking, an integral part of Minimalist and Postminimalist practice. Nearly 130 prints, with several multiples by 21 artists, are on view, including screenprints, lithographs, and etchings by Mel Bochner, Donald Judd, Sol LeWitt, Robert Mangold, Brice Marden, Agnes Martin, Dorothea Rockburne, Robert Ryman, Richard Serra, Frank Stella, and Richard Tuttle, among others.

Kehinde Wiley

Saturday May 5 - Sunday August 19, 2007

Kehinde Wiley's provocative portraits mine deeply rooted traditions of Western painting to address prevailing social stereotypes and the cultural constructions of identity as manifested in dress, gesture, and gender. Working with historic tropes of portraiture from the Renaissance to the 19th century and young African-Americans from urban hip-hop culture, Wiley aestheticizes contemporary forms of masculine beauty while questioning historical style as a manifestation of oppressive power.

The exhibition features six recent monumental paintings by this Yale-educated artist, which illuminate the complex art historical references and superb hyper-real technique of the L.A.-born Wiley. Drawn from private collections across the country, the paintings in the exhibition explore issues of style, class, dignity, and prejudice today in metaphorical terms and allegory-inspired portraits.

Rembrandt and the Golden Age of Dutch Art

Treasures from the Rijksmuseum, Amsterdam

Saturday June 2 - Sunday September 16, 2007

This must-see exhibition, the ultimate collection of 17th-century Dutch masterpieces makes its only West Coast appearance at the Portland Art Museum. During a major restoration and renovation project, the Netherlands' famed Rijksmuseum shares with American audiences 90 works of art. It is the first and only time that such a number of masterpieces for the core collection of the Netherlands' national museum of art and history will travel abroad.

Beyond the 6 paintings and 8 master prints by the genius of the age Rembrandt van Rijn, a legion of great painters, including Frans Hals, Jan Steen, Pieter de Hooch, Gerrit Berckheyde, Jacob van Ruisdael, and Meindert Hobbema, among others, are represented in the exhibition, and complemented by a selection of ceramic, glass, and silver showpieces.