

**OAEA Board Meeting Minutes**  
ST. Mary's Academy and the Portland Art Museum  
April 14<sup>th</sup> 2007  
10:00 AM--12:00 Noon and 1:00 – 3:00 PM

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Attendance

*Kelly Hjelmeland, Cathey Philbrick, Christopher Shotola-Hardt, Shannon McBride, Kathy Mitchell, Kelly Hile, Amy Kopperud, Ellie Rozendaal, Susan Parker, Julie Pridgen, Katie Gillard, Deborah Spencer, Bonnie Kayser, Jeannie Seamone, Pam Helfrich, Pat Roberts, Suzanne Puttman, Maria Galati, Joelle Browning, Linda Kieling, Tricia Barry, and Jyhae Eum.*

Introductions

Each board member briefly introduced themselves to the group.

Minutes

Minutes were emailed to board members earlier this week. Copies were available at the meeting.

Treasurer's Report

Checking	\$1,639.24
Savings	\$17,935.21
CD's (2)	<u>\$8,510.30</u>
Total	\$28,084.75

**OLD and New Business – at St Mary's –10AM to 12 Noon**

Beyond the Demo's Update – Christopher Shotola-Hardt

BTD is a juried art exhibit for Oregon Art Educators. This year it will be in Oregon City at the Carnegie center. This year's deadline has been moved to September to make it easier for educators. Information has been sent to Shannon and will be on website soon. Postcards for the show will be ready to pick up at the Conference. Work is progressing on expanding the show to other parts of the state. Christopher is currently talking to PNCA about another show there. It is important for regional reps to talk this event up in their areas.

A discussion commenced concerning the sending out of a postcard to art teachers with the message, "Save the Date." This card could note other dates to keep in mind besides the Beyond the Demo's Show. It would refer people to the website for further details so it could remain small. Jeannie Seamone volunteered to make the postcard. We will send a postcard to all OAEA members and send packets of postcards to regional Representatives to distribute in their area.

### The Pacifist Potential Report – Christopher Shotola-Hardt

“The opposite of war is community building.” In June Blackfish Gallery will be holding a huge international show about Pacifism. Satellite versions of the show are already planned for various cities along the west coast. In May the Unitarian church is putting up a satellite version on their display wall.

Christopher expressed his concerns about the possibility of an upcoming draft. To this end he is also working on a workshop for young people on how to put together a CO (conscientious objector) file. Christopher passed out a sheet with more information, specifically for our high school students. Email Christopher for more information.

### Scholastic – Update on National Recipients – Susan Parker & Shannon McBride

Five nominees were sent to Nationals for the American Vision Awards. Shannon read the names of national award winners from our state. You can find them all along with images on our website.

### National Conference Report – Shannon McBride, Susan Parker, Linda Kieling

It is the year of making the transition looking for a new president because Tom Hatfield passed away suddenly in January.

Various all day delegate meetings were very interesting.

Award ceremonies were extra exciting for us this year since our own Linda Kieling was honored as the National Middle School Art Educator of the Year. In addition our own Shannon McBride was honored with the Pacific Regional Award for the secondary level.

In the Pacific Region Shannon is the secondary representative and Linda is the middle level representative. The Pacific Region is choosing a theme for each year with the goal of creating a body of work from all levels. This year’s theme is “Environments; Interiors and Exteriors.”

There were lots of interesting talks and free art museum passes.

Next years meeting is in New Orleans. The deadline is for making a presentation or doing a workshop for next year’s conference is June 30<sup>th</sup>. Information on how to do this is online on the website. One big bonus to note is that next year’s conference lines up with our spring break.

### Mini Grants – request by Christopher Sholtola-Hardt

Christopher passed out a flier from the show that was held recently for the OSAA League 5A District 2. This is an athletic league that is trying to branch out and the recent show that Christopher helped to put on was titled, “2007 NWOC Art Show & Conference.” 120 students participated in this event, representing all of the schools in the district that have an art program. The Northwest Oregon Conference put up \$1000 for this event but the cost of the event went over this amount. Christopher requested \$444, from the OAEA to make up the difference in the cost for this event.

There was an involved discussion about this request and the implications it involves. We had set a limit of \$200 for mini grants.

The board was excited about the show and wants to be supportive but also realizes that establishing connections for other groups to pay for this type of thing as well would be a positive move. In the future the NWOC needs to fund it more. Hopefully this shortfall in funding will not happen again. Christopher talked to his principal and is going to be talking to the other principals this weeks and will check for the rest of the funding. We had set a limit of \$200 for mini grants.

Maria proposed that we approve a \$200 minigrant to help Christopher out this time and request that the League pick up the rest. We decided to send a letter to the league letting them know that we appreciate their support of the arts, informing them of our financial support for the shortfall and requesting them to pick up the remaining difference. Ellie offered to write a letter to the league.

Christopher also wants to host another workshop at his school in May. For this workshop Teresa Redinger will provide instruction on charcoal drawings. The previous workshop with Kitty Wallace went very well. As it turns out, She did not require funding so the funding that Christopher received for that workshop could be rolled over to this next one. The board approved this easily.

#### OAEA logo – Suzanne Puttman

There were a number of terrific entries in our logo contest. The entries were laid out for members to mark their two favorites. We decided to create a Logo committee to make the final decision as well as decide what we need in terms of pamphlets, letterheads, postcards, etc. The logo committee will include, Suzanne, Katie, Bonnie, and Jeanne.

Maria introduced a former student from David Douglas, Jyhae Eum, who just finished her teaching program at Pacific University. It is great to see new faces and fresh energy coming into our field. We welcome visitors to the board meetings and we pleased to meet Jyhae and encourage her on her way.

#### YAM – Talking to the Big Boys

##### Linda Kieling, Cathey Philbrick & Ellie Rozendaal

Youth Art Month is not just the month of March. It is an about advocating for art all year long. During the process of this year's Yam activities Linda was invited by the Oregon legislature to come and make a presentation. With the help of email and our generous board members she was able to put together a great team of representatives from different districts and grade levels; Ellie for elementary, Cathey for high school and Linda for the middle school Level. The theme of the presentation was, "Why Teach Art," based on Eisner's arguments with the same title. Linda had handouts and copies of the presentation along with articles and a CD of the presentation that will be passed out to teachers for advocacy use.

Linda also gave the legislators a copy of a book titled, "A Whole New Mind," by Daniel H. Pink. She was able to get around the new no gift policy by attaching a note informing them that it is a reference copy for their office and they can get a personal copy online at Amazon. Linda highly recommends that we all get a copy of this book as well.

Linda showed a clip of her part of the presentation. Then Ellie showed a bit of her presentation on the computer. Ellie focused on the elementary part and lack of certified art teachers in the elementary school. Cathy's presentation gave some facts but then she moved on to tell stories about how art touches kids lives.

This was the first time they we have ever been asked to present before the legislature. It went very, very well. Apparently they were impressed since they sent Linda a very nice note afterwards.

The money from the YAM award that we received for last year was used to create ads to go on shopping carts. The first ones will be in Lake Oswego. Other funds for this advertising came from auto dealerships. It was suggested that Linda do a presentation about this during lunch at the conference.

Linda also brought magnets that were passed out at Nationals. Board members were welcome to take some.

#### Set September board meeting date and place

The next board meeting will be on September 22<sup>nd</sup> at Lakeridge High School. We will set dates and places for the rest of the year at the September meeting.

#### Conference

Maria passed out a list detailing conference committee members and their responsibilities. We still need a conference chair and a packets coordinator. Katie still needs help finding presenters. Amy volunteered to be co-chair for presenters.

#### Regional Reports

Regional Reps passed out copies of their reports. Shannon will also post them on the web site.

**Break – Lunch on your own from noon to one o'clock**

#### **Portland Art Museum 1:00 – 3:00**

#### Tour Portland Art Museum

#### Conference Continued

After the tour the board discussed ways to best utilize the museum space for the conference. We want to make sure it is particularly helpful for our out of town guests. Docent led tours are a possibility.

Kelly Hile, our museum liaison detailed the Museum spaces available for the Conference.

We currently have reserved for the day: the Stevens Conference Room (Holds 60); the Kinney Classroom (can do hands on in that room); the Grand Ballroom (lunch, vendors, possible workshops, round-table discussion, share sessions, etc.); and the Whitzel Auditorium (Key Note). The Grand Ballroom is booked until 2:00 am the night before, so set up will have to take place early in the morning.

We can possibly use: the Miller Gallery (it's an empty gallery, possible hands-on session location, has carpeted floor); the Library (used for book arts, or a session by librarian Deborah Royer); and the Gilkey print collection (possible session on the conservation process, a demo or session by Anette Dickson, Curator of Prints)

With the museum space in mind the board came up with many ideas for possible sessions.

- Anette Dickson, Museum Curator of Prints could be invited to do something about and in the Gilkey Print Collection
- Deborah Royer the Museum Librarian could be invited to do a session to familiarize teachers with the library and ways they can use it
- The NW Film Center could do a session
- Ask the conservation specialists out of Hillsboro to do a museum conservation demo
- Docents could do demonstration tours on what to do with students
- Presenters could use the galleries, sketchbooks and pencil tour presentation type (there are 2 rolling stacks of stools 30 each)
- Round-table discussion, sharing sessions
- Vendors should lead sessions
- Panel Discussion with local artists
- Continue the connection with OAAE "Movers and Shakers"
- Invite K.C. Cowan of "Art Beat" to do a session

Since we still need a Keynote speaker the board made a list of possibilities and then expanded it to possible round table discussion presenters with some overlap.

Keynote

- Chuck Close (Will have a show at the museum)
- Michael Curry (Puppeteer, Lion King, Local)
- Danie Pink (Right Brain, Left Brain; Business Perspective; Why Art?)
- Nick Bantock
- Sandy Skogland
- Dale Chihully
- Mel Katz (Retired Teacher and Practicing Artist, Local)

Round-Table (Possible small stipends \$100 for speakers)

- Deborah Butterfield
- Michael Curry
- Mel Katz
- Lucinda Parker
- George Johanssen
- Tom Cramer
- K.C. Cowan

Some final decisions that were made include the following:

- All activities and sessions will be in the museum in the morning. Hands-on sessions will take place at St. Mary's in the afternoon. (We can use 6-8 rooms at St. Mary's, Cathy will need a bit more help with sign set up and take down etc.)
- The after the conference party will take place in the grand ballroom and it's lobby in the evening. Christopher and Shannon will plan this. Some ideas for the party are, to make it swanky and to have jazz.
- OCAC and the Multnomah Arts Center will have workshops over the weekend with discounts for conference participants. In addition Open Studio will be held on that Saturday.
- We should have sign-ups at the conference for car-pooling, buddies, tour guides, for activities on Saturday.

Other ideas that occurred to the board included:

- Theme ideas of Secret Treasure/Pirate, Scavenger Hunt, and Secret Societies were suggested.
- The empty positions for conference planning were filled. Maria will send out an updated list.
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The next conference committee meeting will be

**Reminder: the next board meeting is September 22<sup>nd</sup> at Lakeridge High School.**